

simplified and strengthened by the other in-
struments, and as the more simple and
bale the figure becomes more and more
important closer and more brilliant.
and grandly effective composition
and its culmination in the final Amen
hardly be exceeded in majesty and force.
At the close of this fine performance, Dr. Urban
H. Handel and Haydn Society
and the gentlemen to the general effort
stirring pervade the City of
her splendid Music Hall (which is not only
purpose), but the great organ
delivered an address from his
etch of that Society from its commencement fifty
years ago.

The close of the address commenced Men-
sion's divinely inspired words of
"Missa." The key-note of the whole com-
prised in one phrase, which the brass
develop in the very opening, and in one
all that has life and breath, sing the
leading sections of the work are
with glad prophesy and doubt that learn
with glad prophecy from his

SCENES AND INCIDENTS OF THE GRAND
REVIEW.

[illegible]

THE BOSTON MUSICAL FESTIVAL.

way a great performance. It is complicated, difficult, but it contains all the elements of the most powerful music. It is a concept of great reach, and its massive and sonorous effects would have made it a must New York and London production. The treatment. They take things more fully in Boston.

Mr. Zernahn deserves unmeasured praise for the excellence which has marked every department of the production and reputation is a Condition. By the success of this production, Mr. Zernahn, the organist, must also be awarded very high praise for his judicious and skillful treatment of the music, and for his taste, and for his taste in efficient accompaniment.

In the evening Hadyn's ever fresh and beautiful "The Creation," was performed before a full audience. To-morrow there will be an instrumental concert, and on Wednesday, and another on Thursday, and on the evening of Friday.

MR. HOLMAN HUNT'S PICTURES.

and assert that "apple-pie order" means in fact order, may still find their derivation in "apple-pie"; for the ordering and sorting of the *apple-pie* or type is enforced in every "chapel" or dining-house by severe fines, and so "chapel-pie" would be such order of the type as the best of the chapel would wish to see.—*N. British Review*.

picture of "the Saviour in the Temple," an ordinary work in which he realized a union

[illegible]